Volume 5, Number 7

July 1992

## FROM THE PRESIDENT

Dear Fellow Members,

In last month's column I mentioned the great part played by volunteers in our organization, and asked for someone to volunteer to succeed Dick Pratt as Vice President for Tennis Programs. Well, thank you very much to those who responded - and there were a couple of you. I'm extremely pleased to tell you that Charlie Peterson has agreed to take over the responsibilities and he assumed the duties on June 15.

You'll not find anyone with a greater interest in the game than Charlie has. When he's not performing his duties as a Minneapolis firefighter, this friendly capable man has spent countless hours coordinating local USTA seniors programs. He will be a hard-working, helpful addition to our board. I ask that each of you give him your total cooperation as he moves into this very important job.

In next month's issue of the *Times* you will find news of an exciting schedule of events planned for the coming fall and winter. Sue Larson, our energetic Vice President for Activities, is going all out to develop a series of programs which should provide something for everyone. Starting with the always entertaining Dave Moore, the every-othermonth programs will present a series of people who will hold your interest, and all will relate to tennis in some way. In addition, Sue and her committee are planning an expanded number of tennis-playing get-togethers so there will be fun for all.

I hope you all are enjoying the summer and the wonderful game of tennis.

Holger Christiansen

## If at First You Don't Succeed...

Last year's EACH ONE, REACH ONE membership drive was a gigantic flop. You recall we asked each of our 1396 members to reach for ONLY ONE new member. We never had one response! Our goal at present is 1500-plus members. If only 10% of you help, it's a breeze to achieve our goals. Once Again - PLEASE HELP!

## Court Report

#### **Bell Courts**

Marilyn Thorne says more players are welcome on three Bell Courts on Thursday mornings from 9 to 11. Bell Courts are located one block north of Wayzata Boulevard between Minnetonka Avenue and Barrie Avenue under the water tower. Marilyn's number is 471-9813.

### **Edgewood Courts**

The Edgewood Courts in Moundsview (5100 Edgewood Drive) are available Tuesdays, Thursdays and Fridays from 9 a.m. to 12 noon, but we need captains. If you'd like to be one, call Charlie Peterson at 471-9524.

#### Lakewood Courts

Lakewood Community College has eight courts (#120 between 694 and County Road E). If you're looking for weekdays' play Mondays through Fridays, you can play on these nice courts from 7 to 9 a.m. Captain Larry Flynn, 639-0476.

### South Campus Courts

There are six courts at South Campus (Mariner School) (County Road E & McKnight in White Bear Lake) that are not filled. They're available Mondays through Fridays from 7:20 to 10 a.m. Captain Larry Flynn, 639-0476.

#### Wolfe Park Courts

Wolfe Park Courts now have captains to help

coordinate playing times. They are:

Mon & Wed	8 - 11 am	Jean Hanson
		377-4997
Tuesday	8 - 11 am	LaVerne Wilger
		929-8120
Wednesday	9:30 -	Nick Pappas
500000 F08550A004040A74**	11:30 am	926-2254
Friday	8 - 11 am	Mike Christofore
		489-6580

#### A Reminder to Indoor Season Captains

The indoor season schedule will be published in the September issue of the *Times*. That means we must know about any changes to last year's schedule by August 20. Please call Charlie Peterson, 471-9524, with changes.

Note: The copy deadline for the next issue of the Senior Tennis Times is July 20.

### Changes in Self-Rating Levels

Please continue to call Dick Pratt, 433-3583, with changes in your self-ratings. Let's make our ratings as accurate as possible as soon as possible. And thanks to all who have already notified me.

## **✓**Bulletin Board

## United States Tennis Association Play Tennis America

Getting started in tennis has never been easier! For all new or returning players, this introductory program combines instruction and play while emphasizing the fun and social aspects of tennis. The goal is to provide a learning experience that enables adults to enjoy tennis as a lifetime sport.

The first three-weeks' session teaches the basics of tennis. During the following three-weeks' session, skills are further developed through supervised play.

Remember, you're never too old to start this sport! Seniors are picking up racquets for the first time and heading for the courts for a thrilling, satisfying new experience. All sessions will provide one instructor for every eight students. The instructors have been specially selected for their dedication to getting seniors into tennis in a relaxed, supporting atmosphere. So give it a try! For more information, call Percy Hughes, 545-7696 or Ginny Owens, 924-9233.

This program is administered through the USTA sectional office amd is a joint venture of the USTA Adult and Senior Recreational Tennis Committees. As many of you know, the United States Tennis Association is a national governing body for the sport of tennis.

## Genuine Senior Tennis League

The Genuine Senior Tennis League played the first of this year's matches on June 3. Matches are held on Wednesdays of each week from 9 to 11 a.m. There are ten teams in the league and each team has a home court, which makes it a traveling league. Each team is led by a captain or a captain and co-captain.

The captains in the order of their team numbers are:

Stan Zakheim	935-7174
Dick Anderson	738-2520
John Mullaney	890-3508
Dick Iverson	552-9434
Charlie Peterson	471-9524
Connie Custodio	824-2569
Dick Pratt	433-3583
Pete Robinson	443-3026
George Sample	827-5086
Jim Curran	377-8509
Phil Briant	866-6029
Jerry Stalwick	888-8399
Ed Holzhacker	890-5963
Al Uhl	644-9810
	Dick Anderson John Mullaney Dick Iverson Charlie Peterson Connie Custodio Dick Pratt Pete Robinson George Sample Jim Curran Phil Briant Jerry Stalwick Ed Holzhacker

Any member, male or female, interested in competitive tennis at approximately the 3.0 to 4.5 levels can call a captain for more information. There's still room for more players this year. If enough additional interest is shown, we'd like to expand next year.

Dick Pratt, 433-3583 Al Uhl, 644-9810 GSTL Directors

## Mark Your Calendar

Dave Moore will kick off the new 1992-93 special event series on Tuesday, September 1. Watch for details in the August Senior Tennis Times.

## Frank Beutel Honored at Picnic

Frank Beutel, a very helpful captain who worked hard for the east metro area senior tennis, retired from tennis last month. Frank has a vision problem which made it necessary to end his tennis activity. He will be sorely missed.

His fellow tennis players felt a get-together with Frank would be appropriate so a picnic was held at White Bear Lake Park on Friday, June 12. Over 40 of his friends presented him with a table clock, complete with inscription, to commemorate his unselfish service to the group.



Lenore Patneaude, Frank Beutel, and Marge Schneider at the picnic in Frank's honor

## Let's Meet on the Marktplatz!

Ed Holzhacker asked me to remind you that it's time for the Minnesota Orchestra's Viennese Sommerfest again.

Like last year, he'll reserve a couple of tables at Peavey Plaza. So, tennis players, let's meet at the Marktplatz on Friday, July 17, at 5:45. A brass quintet will entertain from 5:45 to 7:45. Together outdoors we can enjoy a brat and brew, or wine and Sachertorte, and dance under the summer sky.

You can purchase a ticket to hear the concert that night in Orchestra Hall, or just enjoy the evening outdoors and watch a free showing of "The Sound of Music" outside after the concert. If you have questions, call Ed Holzhacker at 890-5963.

## 222222222222

### Have You Changed Your Address?

I'm the keeper of the records, so notify me of changes. If you're sending out official Change of Address cards, send me one! The address is:

> Mary J. Kaminski 3300 East Gate Road Saint Anthony, MN 55418-2545

Or, if you prefer, call me about your new address. The phone number is 781-3271.

## ???????????

# Chris Matteson is Master of Contemporary Impressionism, Abstractionism and Backhand



Use your imagination on the following scenario: Several well-known artists are gathered around a table at a popular Parisian sidewalk cafe. Laughing, gossiping and sipping on their Pernod and Beaujolais, they eye women and audaciously flirt with them as they pass by. It's summertime and the flowers are blooming along the Place de la Concorde in a kaleidoscope of beauty.

Suddenly a petite, blue-eyed and fair-haired enchantress with the delicate figure of a ballet dancer painted by Degas bursts on the scene. Her unrevealed antiquity is reminiscent of an earlier golden era when Toulouse-Lautrec painted the femmes fatales at the Moulin Rouge. The artists excitingly embrace one of their favorite

contemporaries in a panorama of camaraderie and beau geste flourishes. This would be the dashing Chris Matteson, renowned artist with a flair for the Sarah Bernhardt dramatic. Shades of Monet, Renoir and Pissarro. Magnifique! Thus, the fantasy has ended. Or has it?

How coincidental that Chris Matteson's art has been influenced by Monet and Matisse. Perhaps it's her family background of European artists motivating her to carry on their traditions "in a whirlwind of movement, vivid color and thoughtprovoking themes." Working on wooden panels with a story or thought behind each of her paintings, Chris derives instant color combinations and designs from her acrylics.

Nature is her goddess as she relates that "the powerful magnificence of mountains represents life's currents and rhythms. And flowers? I see them as the creative cropping of mankind's strivings." Chris depicts her deep concern for the natural environment in her snowscapes, ice-studded mountains and still, fresh lakes. Indeed her work has an added dimension bordering on passion for the land and its treasures.

A member of the STPC since its inception, Chris was one of its earliest social chairpersons. Founder Jack Dow wanted her to arrange monthly parties for the members, which she did for a year and a half. As a reward, she received a Leadership Plaque which she proudly displays in her Saint Paul home.

Although memories of her birthplace in Winnipeg, Manitoba are blurry, she does vaguely remember moving to Los Angeles when nearly four. She studied art at the University of Southern California. She initially worked in the film industry as a secretary and script reader (she once worked for Orson Welles), but left to start her own plastics company. She was one of the few woman business owners at that time. The Hilde-Gardes Co. designed and patented toys and other plastic goods.

In 1956, Chris married Dan Matteson of Eyota, whose family were early settlers of Minnesota. Chris left the plastics business and began teaching art at North Hennepin Community College. She also became an art instructor at the University of Minnesota's Continuing Education for Women program. During this time, they had a son and daughter (and now have one grandson). Her husband died in 1976 and she has never remarried.

Chris is not only an artist, but also a composer and lyricist. She has been writing music for 20 years, and is a member of ASCAP (American Society of Composers, Authors and Publishers). Her first published song was "God Is In My Heart". Her most recent ballad (1991), "You Make A Difference," is being published in Nashville.

In 1979, Chris created a television series "Accent on Art" to honor Minnesota's outstanding artists. She has continued up to the present as the producer and host of "Accent on Art" seen on Cable 6 in Minneapolis, Richfield and Edina, and on Cable 33 in Saint Paul.

Desiring to further her education, Chris enrolled in the Liberal Studies program at Hamline University in 1984. To the cheering of many STPC members, she received her Masters Degree two years later. Two of her paintings are in the permanent collection at Hamline while another was selected by the president of Metropolitan State University.

"I consider myself a contemporary impressionist concerned with the environment," Chris states. Currently her work can be seen at the Premier Gallery in Minneapolis. She is also represented by art galleries in Beverly Hills, California, and Cincinnati, Ohio.

Currently Chris teaches studio arts in the Twin Cities school districts. She has been a volunteer for WAMSO (Women's Division of the Minnesota Orchestra) for over 22 years and a docent at the Minneapolis Institute of Arts for over ten years.

As if she needed any hobbies, she plays tennis twice weekly, goes ballroom dancing, hikes, gardens, attends concerts and the theatre. This giant of a woman is a oner with an outgoing personality and twinkling sense of humor.

What of the future? Chris has written a children's book on musical instruments of the world and hopes to have it published within a year. She philosophizes that "it's a joy to be active and creative because it livens the heart, body and soul." Her favorite adage: "Age is a matter of mind. If you don't mind, it doesn't matter!"

Say, Chris - have you ever tried sky-diving?

Norm Diamond



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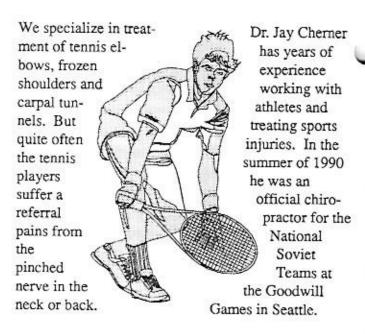
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## Bloomington's Ninth Annual Senior Sports-A-Rama

The 1992 Senior Sports-A-Rama is scheduled for the week of July 24-31 for adults 55 and older who enjoy participating in various fun athletic and recreational competitions. Tennis is one of over 20 events being featured.

The Sports-A-Rama is a fun-filled special event held once a year to highlight and promote athletic and recreational competition, a chance to renew past skills or learn new ones, and an opportunity to gather and socialize with new and old friends. You do not need to qualify as a superstar to participate. In addition, participants will be eligible to take part in the U.S. National Senior Sports Classic to be held next year in Baton Rouge, Louisiana.

For more information, call Jeff Stottlemyer at 887-9604 (Creekside Community Center) or Chuck Supplee at 888-0551.

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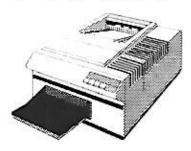
## GRADUATION



Congratulations to ERIK ERIKSON, RUTH ERIKSON, PAT KELLEY, SHIRLEY KELLEY and CONNIE WATEROUS, the latest grads completing twelve lessons.

New students, remember to notify your instructor after twelve lessons.

# Printer For Sale!



Panasonic KX-P1124 24-pin dot matrix printer for sale. This beauty produced your tennis newsletter until we upgraded to an inkjet. Needs a good home! Best offer over \$150 will do it. Call Mary Kaminski, 781-3271.

## a note from Frank Beutel -

Dear Senior Tennis Players,

I am recently legally blind - not illegal, so I am not guilty. This partial loss of vision prevents me from playing tennis, driving and reading. I ask for your prayers that I don't lose any more of my vision. Whoever stated that "love in tennis means nothing" was proved at "fault" by the overwhelming love of fellow tennis players at a picnic held in expressions of appreciation and support for me.

I thank the players and officers for six years of wholesome enjoyment and fellowship. I treasure these fond memories. I am still active in A.A., so if any of you have questions about those afflicted or affected about the disease of alcoholism and/or drugs, phone me confidentially at 426-2440.

Keep the "love" sport alive.

Love, Frank Beutel

## What a Guy!!!

Al Uhl, you're the Member of the Month for the successful recruitment of eleven new members. Can anyone else match this?

## It's Not a Mistake. Two Senior Tennis Times in Your Mailbox?

For the last two months, each STPC member has been receiving the *Times*. That means that if both husband and wife are members, two newsletters have been in your mail.

The new self-rating system and other member information (winter addresses, etc) was overloading our database records. So, we decided to give every member an individual database record, and not try to keep couple's data on one very crowded computer entry. This results in one line per person in the roster and one mailing label per person.

A number of you have called and asked that only one *Times* be mailed. We appreciate the calls, and it will save the club money. So, to those getting two *Times* and satisfied with only one, call me, and I can tag the appropriate database records. But when you call, please tell me in whose name you want the *Times* delivered. It can't be both. Thanks.

Mary Kaminski, 781-3271.

# Drink A Cube and Keep Cool

Take an empty plastic pop bottle, fill it with water the day before you play tennis, and keep it in the freezer overnight. This frozen blob will be your cold water supply for your tennis session - it will melt while you're playing, of course! (Tip courtesy of Percy Hughes).

#### 1992 - 1993

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H. Jack Dow

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Mary J. Kaminski 3300 East Gate Road Saint Anthony, MN 55418-2545 781-3271

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