



Senior Tennis Times

Newsletter of the Senior Tennis Players Club, Inc. March 2012

Steve Wilkinson speaks at our Annual Meeting

Be sure to attend our Annual Meeting and Captains' Luncheon! Steve is a fine speaker, with much to offer to improve your tennis experience! Don't miss it.



St. Peter, Minnesota, is a quaint town. But embedded in this town of barely 10,000 residents lies one of the most successful men's college tennis programs of the last 35 years. Since 1972, the program boasts an outrageously gaudy conference record of 328-1 (.997), two NCAA national team titles, six in doubles, and four in singles. The proverbial big fish in the land of 10,000 lakes, Gustavus Adolphus

(Wilkinson speaks—continued on page 12)

On the inside

Page 2, Letters: Why "love" and why take lessons?

Page 4: Take advantage of these low-cost lessons!

Page 5, In Memory: Bernie Gunderson, Doug Holm, Nick Pappas, and Carolyn White.

Page 7, Life is a game of doubles. A memorable US Open doubles match, and why we love doubles.

Page 8, First annual award luncheon.... Fascinating history from 1988.

Page 9, Advice and positioning, by Paul Stormo. Another in Paul's excellent series on tennis tactics.

Page 11, Open-ness, by Neal Hagberg, Director of Tennis and Life Camps. Why *not* to push youngsters too hard.

Page 14, Where did my \$25 go? Our Treasurer explains how your dues are spent.

Page 16, Crazy people! Some of our members set a record (maybe) by playing outdoors on January 10.



Tennis events

By Bob Busch



We extend our sympathy to the families of **Nick Pappas** and **Bernie Gunderson** who recently passed on to the soft courts in the sky. Both were members of the USTA Northern Tennis Hall of Fame. **Nick** was an avid player, coach, official and volunteer. He co-founded the Urban Tennis Program and the Senior Tennis Players Club. I remember his many telephone calls a few years ago when he wanted to be sure we had an appropriate field of 85-year-old singles players for the InnerCity Tennis Clay Tournament at Bearpath Country Club. I can also remember playing doubles with **Bernie** several years ago at Shady Oak Park in Eden Prairie before he relocated to Los Angeles. We will not forget these two great tennis supporters.

Australian Open

Men's professional tennis may be the greatest sport in the world right now. There is no sport that delivers so much excellence at the top four positions. **Novak Djokovic, Rafael Nadal, Roger Federer** and **Andy Murray** reliably deliver great entertainment and historic greatness. The top three have won 31 Grand Slam Titles and are probably the greatest trio of all-time. Novak Djokovic won an epic final over Rafael Nadal 5-7, 6-4, 6-2, 6-7(5), 7-5. A TV audience of millions had an unbelievable viewer experience and stayed riveted in their chairs until the end of another one of the greatest all-time matches. It lasted just under 6 hours and beat the previous Grand Slam final in length by 59 minutes--

(Tennis events—continued on page 6)

Upcoming Events

Jack Dow Tennis Event

May 7-10. Signup on page 10

Annual Meeting & Captains' Luncheon

Saturday, May 12. Signup on page 15

Grandparent/Grandchild Tennis Event

Saturday, August 11

Senior Tennis Players Club, Inc.

A nonprofit corporation, P.O. Box 5525
Hopkins, MN 55343

On the web: www.seniortennismn.com

Senior Tennis Times

The Senior Tennis Times is published ten times annually by and for the members of the Senior Tennis Players Club, Inc.

Board of Directors

President: Fred Jurewicz952-496-1018

Vice President: Rod Johnson .763-588-2107

Secretary:

Mary Margaret MacMillan .612-340-2225

Treasurer: Wanda Davies.....612-750-8987

New Members: Dick Brandt....763-533-0579

Renewing Members:

Ronnae Wagner.....952-938-0374

Events Directors: Ann Barten .612-724-0712

Mary Ann McGuire.....612-929-2038

Minneapolis tennis schedules:

Jon Holmgren612-702-7509

Clinics: Richard Narjes651-728-0149

Tournaments: Gary Rother.....612-724-5515

Publicity: Marv Schneider952-975-1895

Lee Peterson.....952-835-4253

Andreas Papanicolaou.....612-825-8617

Charlie Robbins952-934-0209

Other positions

Training Director:

Mark Mudra.....952-833-1469

Captain coordinator:

Mary Kaminski612-781-3271

Training Advisor: Roger Boyer

St. Paul tennis schedules:

Thue Rasmussen.....651-917-0075

Newsletter Editor and Webmaster

David Sommer612-276-1313

Advertising

Send by email or USPS to the newsletter editor by the 15th of the month for publication the following month. **Please send all payments to the newsletter editor.**

Ad rates (first month/additional months):

Full page (7.5x10).....\$165/135

Half page (7.5x4.9).....110/85

Half page on back cover125/100

Quarter page (3.7x4.9)70/50

Eighth page (3.7x2.4)45/30

Business card special30/20

Horizontal strip ads: \$55 first two inches; \$20 each additional inch. Vertical: \$75 first two inches; \$25 each add'l inch.

4-line ad (members only).....\$10

2-line ad (members only) First three months: free, then \$5/issue.

Membership information changes, newsletter delivery problems, etc., can be made by writing Senior Tennis Players Club, P.O. Box 5525, Hopkins, MN 55343 or email dsommer7@usiwireless.com.

Membership total: 1269

March 2012, Volume 25, Number 2

©2012 Senior Tennis Players Club.

All rights reserved.



Letters to the editor

Editor's note: We welcome letters, and also Peeves. I invite readers to submit their own Peeves. It's OK to be peevish—anonymity protected if you wish.



Love = zero. Why?

Zero is shaped like an egg. One theory is that the French language entered the picture here. The French word for egg is l'oeuf, and this may have become the word for zero. That could easily have been corrupted to love.

—Florence Halverson

Editor comment: Or maybe those cynical Brits, with their disdain for love, regarded "love" and "zero" as synonyms. In America, we use "goose egg" for zero, like "They goose-egged us 6-0, 6-0, 6-0." So pick your theory, though I believe Flo is right.

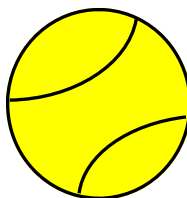
Play better, enjoy tennis more!

As coaches we often see senior tennis players enjoying the game without either understanding the game or playing it very well. When we talk to long-standing players, they all admit that the better they play, the more they enjoy it. Yet we observe that most of the players we see in the senior leagues could use some help, but we never see them at our lessons. The price is right. Free in the summer and \$7.00 for 1.5 hours in the winter.

To offer some guidance on whether or not you should try some lessons I have a few questions for you. If you feel comfortable answering yes to the majority of the following questions you may not need help. If not, come

(Letters—continued on page 3)

As a non-profit organization, the Senior Tennis Players Club gratefully accepts donations, memorials and estate gifts.



Mission Statement

The primary purpose of the STPC is to provide tennis playing opportunities to people 50 and older for their mental, physical, and social well-being; and to support the growth of tennis.

Newsletter Submissions

To help make the newsletter as correct as possible, please submit all items in writing only, by mail or email. The deadline is the 15th of the month for publication the following month. All material submitted for publication is subject to editing. Enclose a self-addressed stamped envelope if you want materials returned.

Send your submissions to:

David Sommer, 3657 17th Avenue S, Minneapolis, MN 55407.

Email: dsommer7@usiwireless.com.

Opinions expressed in articles, letters or advertisements are those of the author, and do not necessarily represent views of the newsletter editor or the Board or officers of STPC.

Mark's corner

By Mark Mudra

I would like to thank the entire Gopher men's and women's tennis teams, coaches Tyler Thomson and Geoff Young for putting on the Gopher/STPC tennis mixer on January 15. We all had a chance to play and watch great tennis.



On February 12 we had over 14 members of the STPC watching the Gopher/DePaul men's match. Most were sitting in our "Senior Section" (top row of the bleachers in front of court #3). The previous week, over nine STPC members attended the women's match.

Let's all support our Gophers. Don't forget all Gopher tennis matches are free. I attended most of them last year and had a great time.

A big *thanks* to Tim Jachymowski, the owner of Public Indoor Tennis in Spring Lake Park. At his expense he is offering a class for seniors on Tuesday afternoons from 1-2:30 for the price of \$7.00. See page 4 of our lesson schedule. This is a drop-in clinic and we have access to 3 courts, unlike on Friday where the class has been averaging over 20 people and we have just two courts.

This month is the first *free* NTRP (rating) class. See our website for information. The February 2 session

(Letters—continued from page 2)

to one of our drill sessions to learn something new.

Can you consistently do these things?

- Forehand and backhand ground strokes—ten in a row.
- Volleys beyond the service line—five in a row.
- Spin serves.
- Serves wide and to the "T".
- Lobs
- Drop shots—especially return of serve.
- Overheads—three in a row.
- Slice or top spin.
- Control the height and depth of a shot

Becoming a better player does not take a lifetime. A few years ago I taught a young beginner (mid 30's) one hour a week for nine months. At the end of that time we had a baseline rally of 130 shots. She hit 65 without error. It can be done.

—Paul Stormo, Thursday morning drills.

was full and the March 1 session is filling fast .

Welcome Fred Wells to our individual/group lesson program. Now you can use one of our teaching professionals at Baseline, Public Indoor or Fred Wells. More information on our website. On our website, click **Lessons**, then **Group/Individual lessons**.

Several members suggested they like the new format for the lesson program where the coaches concentrate on one new stroke each month.

Another idea to help members who miss class or join the class late: coaches will allocate 25% of the first class each month for review of all previous strokes. This also will help new members so they don't feel behind if they join a class mid-season—in January, for instance.

The focus for March is Doubles Play.

At the recent USPTA coaching convention I was approached by Kristi Bushinski, who told me that the USTA needs paid officials. This is a fun job where you can pick your own hours. You work college, high school, and junior matches.

Please contact Kristi if interested. Reach her at bushinski@northern.usta.com.

Want ads

These two-liner want ads are available to all STPC members. Your ad is free for three issues. After that, there is a charge of \$5 per publication.



Expert Racket service. Fred Jurewicz 952-496-1018 (H); 612-250-3185. *10% STPC discount.*

Time for fall/winter project? Kitchen, bath, paint, lighting/electrical, plumbing, tile. High quality attention to detail. Home Improvement Specialist 612-710-7055, ericostergaard@yahoo.com.

Old Naples seasonal rental; 2 bedroom, 2 bath; 3 blocks to beach. pamgerl@aol.com

Wanted: used car for our grandson. Call Jo Robles at 763-473-5959 or e-mail jo@jorobles.com.

Snowbirds alert! 2BR/2BA furn condo in E Blmngtn. \$1200/month (util incl). 6 mo rental. 941-778-5406

For Sale: New Reebok White Court Shoes, Size 8, \$30. Irmi Habeck 952-881-6852.

2 Greek homes 3BR 2.5BA near Nafplio. €590-€785/wk. MN owner Sally Howard 612-340-9706 for details.

Subs, 3.0-3.5 MF for play at Baseline, Fridays 9:30-11:00 AM through April. Judy Sweeney 612-866-5298.

●● STPC lessons and drills—September through April—All levels ●●

Some court locations are subject to change during the season. No reservations necessary.

Location	Day	Time	Skill	Cost	Instructor, Phone, Email
Reed-Sweatt Family Tennis Center 4005 Nicollet Ave S Minneapolis 612-825-6844	Mon	1:30-3:00 PM	All	\$7.00	Dilcia Pederson 612-824-6099 dilcia.pederson@innercitytennis.org
					Duncan Welty 952-933-8592 idwelty@q.com
	Thu	8:30-10:00AM	All	\$7.00	Duncan Welty 952-933-8592
					Paul Stormo 952-944-6286 pjstormo@aol.com
Fred Wells Tennis and Education Center. 100 Federal Drive, Minneapolis	Tue	12:30-2:00	All	\$7.00	Brandon Heath 612-252-8367 ext 2 brandon@fwtec.org
Williston Fitness & Sports 14509 Minnetonka Drive Minnetonka 952-939-8370	Wed	5:30-7:00PM	All	\$7.00	Duane Ryman 612-865-9517 dhrtennis40@hotmail.com
PublicIndoorTennis.Com 7833 Highway 65 N.E. Spring Lake Park, MN 55432	Tue	1:00-2:30 PM (start 1/3/2012)	All	\$7.00	Mark Mudra 952-833-1469 markmudra@aol.com
	Fri	1:00-2:30 PM	All	\$7.00	

Free or low-cost lessons* are offered as part of your STPC membership. New members are encouraged to take advantage of them.

* Lessons are free during outdoor season; they cost \$7 when indoor (to pay for court time). You may continue taking lessons as long as you are a member of the club.

●● Private Club Drills Open to STPC Members ●●

Location	Day	Cost	Time	Information
PublicIndoorTennis.com 7833 Hwy 65 N.E., Spring Lake Park	Mon	\$18	7:00-8:30 PM Two groups: 2.5-3.0 NTRP 3.0-3.5 NTRP	Call 763-231-3109 for reservation. Each group limited to six players.
Reed-Sweatt Family Tennis Center 4005 Nicollet Ave S, Minneapolis	Tue Thu	\$9.00	9:00-10:00 AM	Call 612-825-6844 for reservation.
Williston Fitness Center 14509 Minnetonka DR. Minnetonka, MN 55345	Mon	Williston member \$8, non-member \$10	3:00-4:00, 2.0-2.5	Call front desk to sign up: 952-939-8370
	Wed		8:00-9:00 am, 3.0-3.5	
	Fri		8:00-9:00 am, stroke & play	

Drills for March

Note: each month all our instructors will place greater attention on one subject. For March, **Doubles play:**

- 80% of points won when both players are inside the service line. Get to the net!
- On serve, try to move three steps from the baseline

to reduce ROS (Return Of Serve) angles.

- Play percentages:
 - target the T on volleys
 - target cross-court 4x4 corner square on ground strokes and ROS.
- Always try to be within 10 feet from your partner. Move together.

In Memory...



Bernie Gunderson

Bernard Gunderson, a pioneering and passionate businessman whose Mr. G's stores provided Twin Cities women with stylish choices, died of a heart attack December 28. He was 87.



After the war, he worked as a buyer at several Twin Cities department stores, eventually becoming manager of the former Powers store in St. Paul's Highland Park neighborhood before founding five stores that specialized in stylish clothes for women.

"He filled an important niche for young women," said Felix Phillips, a lifelong friend who played tennis weekly with Gunderson, since meeting him at a match when Phillips was just 14.

Gunderson's retail career dovetailed with the construction of the first indoor mall in the nation—Southdale, where he opened his first Mr. G's store. Then came four more, including two along Nicollet Mall in downtown Minneapolis. The first was in the Crystal Court at the base of the IDS Tower, where his storefront served as the backdrop for the now-famous video of Mary Tyler Moore riding the escalator in the Crystal Court during opening scenes of her popular TV show. That store later moved down the street to City Center.

By the late 1980s, the retail scene began to change. Chains started moving into the malls, creating formidable competition for once-thriving independent retailers like Mr. G's. Still, "he had a very good run," said his son Brian, of Alexandria, Va.

Meanwhile, Bernard's wife, Mercedes, who had helped her elderly mother downsize, was inspired to start a business doing the same for others. She and Bernard called it Gentle Transitions, one of the nation's first such enterprises. "It was an idea they created together out of thin air from a family experience," said his son Greg, of Manhattan Beach, CA.

The Gundersons ran the company together until Mercedes died in 2001. Bernard later sold that store and the idea blossomed with other entrepreneurs around the country, including California, where Greg Gunderson started a similar business.

Bernie was well known as a tennis player and was a 2007 inductee into the Minnesota **Tennis Hall of**

Fame. He lettered at the University of Minnesota and played into his 80's winning USTA titles numerous times in his 50's, 60's, and 70's.

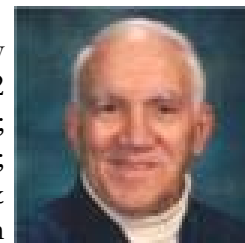
Bernie joined Senior Tennis in 1990 and continued through 2007, when he moved to California.

Doug Holm

Loving father, partner, brother and son, passed away October 30th. In life, Doug was a force of nature—successful at whatever he put his mind to, and immeasurably kind-hearted. He is survived by his life partner, Nancy Katzmarek, and his two children, Ingrid and Peter.

Nick Pappas

Nick Pappas, age 89, passed away January 23. Survived by wife of 52 years Jennie Fotopoulos Pappas; daughter, Eva Veazie (Chris); grandsons, Nicholas, Thomas, & Lewis Veazie; sisters, Tess Anton and Demetra Roubekas (George) of Chicago IL; sister-in-law, Helen Pappas; and many beloved nieces and nephews. Nick dedicated his life to his family, friends and the game of tennis. He attended the U of Iowa. He wore many professional hats in life as he worked to spread his love of tennis as a player, coach, official, and volunteer. Nick co-founded the Urban Tennis Program and Senior Tennis Players Club, was the recipient of the Ward C. Burton Junior Development Award and was inducted into the USTA Northern Hall of Fame. Nick was a Lifetime member of STPC, joining in 1982. A generous donation to STPC in Nick's name was made by Andrew and Theana Vavasis. Thank you!



Carolyn White

Carolyn passed away November 30 at the age of 80. Carolyn's life was filled with love, music, theater and traveling. A generous supporter of the arts she always encouraged others, young and old alike. She co-founded the Chopin Society, was a member of book clubs, a recorder club, played tennis and golf and loved wining and dining. Survived by son Douglas, his wife Elisabeth, best friend and love Bob Johnson, dear relatives and many friends. As Carolyn always said: Live Life Now! Her love and spirit will live on in all of us.



Carolyn joined Senior Tennis in 1994 and continued as a member until her death of a stroke.

(Tennis events—continued from page 1)

played by Mats Wilander and Ivan Lendl in the 1988 US Open. Djokovic, 24, started the 2011 season with a 41-match winning streak and has won 4 of the last 5 Grand Slams. Nadal, 25, continued to raise his level of play in the championship match. Roger Federer, 30, is capable of beating both Djokovic and Nadal. He lost in 4 tough sets to Nadal in the semi-final match and beat Djokovic in the French Open.

Victoria Azarenka, 22, of Belarus won her first Grand Slam with a 6-3, 6-0 defeat of 3-time majors champion **Maria Sharapova**. Azarenka replaces **Caroline Wozniacki** as the #1 women's singles player in the world. The only American to win at the Australian Open was Rochester native **Bethanie Mattek-Sands** who won the mixed doubles title with partner **Horia Tecau**. **Leander Paes/Radek Stepanek** defeated **Bob and Mike Bryan** in the men's doubles final 7-6 (1), 6-2. The Bryan brothers are still playing for the world record in major doubles victories. Their next win will put them on top.

Davis Cup

The USA Team led by Minnesota-born **Mardy Fish** upset the Swiss Team led by **Roger Federer** in a 5-0 sweep in the first round of Davis Cup play in Fribourg, Switzerland in February. Fish defeated **Stanislas Wawrinka** 6-2, 4-6, 4-6, 6-1, 9-7 in a 4½ hour match while **John Isner** upset Federer 4-6, 6-3, 7-6(4), 6-2. Fish and **Mike Bryan** defeated Federer and Wawrinka 4-6, 6-3, 6-3, 6-3. After those three wins, the USA

Gopher Men's Tennis		
Date	Time	Opponent
02/25/12	Noon	Wisconsin
03/23/12	6:30 PM	Michigan State
03/25/12	Noon	Michigan
04/06/12	3:00 PM	Penn State
04/08/12	Noon	Ohio State
04/20/12	3:00 PM	Nebraska

players won the last two "dead rubbers" to accomplish a 5-0 sweep.

The USA Team led by captain **Jim Courier** will again be on the road for the second round of play scheduled for April 6-8.

Gopher tennis

On February 12, the #34-ranked men's Gopher Team beat DePaul 5-2 to improve their 2012 record to 3-3. They won the doubles competition and had singles wins from **Julian Dehn**, **Jack Hamburg**, **Rok Bonin** and **Leandro Toledo**. Bonin, who played third singles, leads the team with four singles wins. They also won at home against Marquette and Arizona while losing on the road to San Diego, LSU and Louisville. The Gopher women took their first loss in early February to Washington 5-2 after defeating #50 William & Mary 5-2. They shut out both Iowa State and Creighton in January and are 3-1 following the loss to Washington. Be sure to mark your calendar to see the best spring tennis in the Twin Cities at no charge at the U of M Baseline Center. See the remaining 2012 schedule below.

Gopher Women's Tennis		
Date	Time	Opponent
02/24/12	6:00 PM	Missouri
02/26/12	11:00 AM	Virginia Tech
	4:30 PM	Carleton
03/30/12	6:00 PM	Northwestern
04/01/12	Noon	Illinois
04/13/12	3:30 PM	Indiana
04/15/12	Noon	Purdue
04/22/12	Noon	Iowa

Afternoon mixer

By Mary Ann McGuire

It was a fun Saturday afternoon mixer a few days before Valentine's Day at Reed-Sweatt. There was good tennis exercise, conversation and "snack munching" by a friendly group of 48 senior players plus one guest. There was a full sign-up of registrants for two sessions of tennis on 6 courts plus a waiting list of 4 more players, who unfortunately had to continue waiting—no room on the courts!

How can I thank all the wonderful volunteers from our club that made this party successful? **Ann Barten** performed her usual expertise with the computer entry. **Joy Engstrom** and **Joanne Schwartz** assisted to check in and greet the players as they arrived for the matches that **Marv Schneider** so carefully set up for

competitive play. Then **kudos** to our most energetic volunteers, creative with food and with perseverance all afternoon, remaining till the last clean-up maneuver. They are **Jane Glime**, **Chris Hennessey** and **Alice Hilstad**. Finally, recognition to Dottie Gardner, Ardelle Hansen and Jean Murdock who offered and planned to volunteer but had last minute conflicts and couldn't attend the event. What a great group of members to appreciate. This club could not function without such generosity of members' time and talent. And a **thank you** for all the good people who signed up to play.

Gifts to STPC

Thank you to generous members who gave gifts to Senior Tennis during 2011: **Teena Fletcher**, **Dorothy Grieg** and **Ted Maltese**.

Life is a game of doubles

By Nic Brown

What's the last great tennis match you saw? The three-day Isner-Mahut marathon at Wimbledon last year? Almost any Federer-Nadal pairing? Odds are you've caught a classic. During the week of the US Open, when the world's best players descend on Flushing Meadows, Queens, tennis can seep into the country's consciousness through some sort of sport osmosis.

But unless you're a genuine tennis fan, and a particularly odd one at that, it's unlikely you can recall a single doubles match. Why should you? The sport's neglected stepchild, doubles tennis receives little attention. You might have heard of Bob and Mike Bryan, American twins who hold 11 Grand Slam titles and are the only things close to real stars on the circuit, but I doubt you've seen them play.

There are some obvious reasons doubles doesn't draw more fans. It's harder to build allegiances to shifting teams than to a single player. And doubles suffers from a lack of star power. Once, this wasn't the case. John McEnroe, Martina Navratilova, Arthur Ashe — all regularly played doubles. Now, few top players, under pressure to keep pace with the inexorable rise in the game's physicality, can risk an injury moonlighting in doubles.

But there's something deeper at work. Think harder, and I'll wager you can remember a classic doubles match after all. Maybe that spring weekend when you and your wife played your neighbors in the park? Or in high school, when you and your brother challenged two too-tan girls to a game? I vividly recall the last doubles match I played. My friend Katherine and I were losing, but I wasn't concerned about that; I was more worried about whether she was going to kill me because I kept running in front of her to flail wildly for the ball when it was clearly on her side of the court.

People spend more time playing doubles than watching it for a reason. It parallels too closely the struggles of our own lives: working with others; toiling in the shadows; getting second billing. Not getting paid enough. Maybe we don't watch doubles because we are all doubles players. When we're relaxing on our couches, it's the escape into the fantasy of singles tennis that we want, with its amplified and simplified clash.

And so we forget that doubles is such excellent theater. With two players trolling the net and the other two staying back, the "butterfly shape" (as David Foster Wallace described it) of today's baseline-heavy singles game splinters into some cubist sketch as angles

proliferate and tactical options multiply. It's as if the game has been projected through some cosmic kaleidoscope, everything fractured, more colorful, more complicated, perhaps even more beautiful.

At last year's Open, fate seemed determined to keep people from watching. The Bryan brothers, favorites to defend their title, lost in the first round. The women's draw, often buoyed by the Williams sisters (when not absent because of illness or ennui), had to place this year's hopes on not-so-famous names like Flavia Pennetta and Gisela Dulko.

But if you persevered in watching doubles, you would have seen something memorable. It was the second round of mixed doubles. The best mixed doubles team in the world, Liezel Huber and Bob Bryan, were playing Jack Sock and Melanie Oudin, two American teenagers on the fragile cusp of enormously promising careers. What I expected to be a shellacking turned into a match so tight I could barely breathe. What was most compelling wasn't how Oudin and Sock manhandled their opponents, but rather how they behaved toward each other.

After each point, they smiled coyly, giggling. On changeovers, they chatted until one took a sip of water, at which point the other would too, as if to avoid any awkward silence. They looked like two freshmen on a first date. Once, Oudin almost hit Sock with an errant ball and I felt my own cheeks begin to blush. The whole thing was so endearing I forgot about the Serena Williams and Mardy Fish matches I'd been yearning to see. Best of all, Sock and Oudin played 65 minutes of unbelievable tennis, and won. In the mixed doubles finals, they won their first Grand Slam together.

It's sad that more tennis fans didn't tune in. But it's sadder still to think that Sock and Oudin played so well they'll soon, like many before them, cease playing doubles at all.

Doubles players don't set out to be doubles players. They are almost always excellent singles players who, for one reason or another, find themselves temporarily failing to excel. But that's one of the things I love about doubles. It allows players who may not be stars on their own to keep doing what they love, and sometimes lets them win. There's a lesson here. (You hear me, Congress?) It's called teamwork. It gets things done that you can't do alone.

For one moment, imagine you're playing doubles right now. There you are, on your cracked neighborhood

(Life is a game of doubles—continued on page 8)

First annual award luncheon of the Senior Tennis Hall of Fame, November 12, 1988

By Wheeler Smith

On Saturday, November 12th, Guyla and I went to the Registry Hotel near the MSP airport for the First Annual Award Luncheon of the Senior Tennis Hall of Fame. The senior tennis players over 50 years of age who were inducted into the Hall of Fame this year and who were present to receive the award were Jack Kramer, Gardner Mulloy, Don Budge, Pancho Gonzalez, Pancho Segura, Dennis Van Der Meer, Tom Brown, Frank Parker, Ted Schroeder, and Vic Seixas, Jr. Billy Jean King and Marty Riessen were elected, but they did not come to receive their award. From 11:00-12:00, before the luncheon, there was a reception which we attended in order to meet the award winners. The only one that Guyla and I actually talked to was Don Budge. He was ranked No. 1 by the United Tennis Association in the years 1936, '37 and '38. He won the Wimbledon singles, doubles and mixed doubles in both 1937 and 1938, the only player to ever do so twice. He was the first player to achieve the Grand Slam of tennis by winning the U.S. National, Wimbledon, Australian, and French Championship in 1938. He was voted Athlete of the Year by the Associated Press in 1937 and 1938, the only male tennis player so honored and one of three ever named twice. In his later talk at the luncheon, Don Budge said that in his opinion none of the tennis players who are at the top now, such as Connors, Lendl and others, have a completely rounded game that is good in all respects. He believed that Jack Kramer was a better all around tennis player who could play every kind of shot well.

Charlie Boone, WCCO radio announcer, was the master of ceremonies. Don Stolz, of the Old Log Theater, announced the Minnesota Senior Tennis Hall of Fame Award Winners, and Harvey Mackay, author of the book, "Learning To Swim With the Sharks" gave the keynote address on one hour's notice. Mackay told how he tried to play golf in the British Open in 1953. When his registration application was late in arriving and he was not allowed to play, he went to Wimbledon

(Life is a game of doubles—continued from page 7)

court. Your wife is at the net. You inhale and serve. Let's say it's an ace. Suddenly your wife is running toward you. She jumps. Now she's in your arms, elated. Maybe you go on to win the match, maybe you don't, but one thing is certain: in tennis, love usually means

and saw Vic Seixas, Jr. win the 1953 Wimbledon singles. He was so excited by the play that he took up tennis and was one of the Minnesota award winners this year.

Bobby Riggs, the man that was defeated by Billie Jean King, some 12 years previously, was there. He talked at great length and aroused the audience by saying that tennis was not a thinking game, that when you are good you play by instinct. You know what to do and you do it without thinking about it. In contrast he said that golf is a thinking game. They told the story about Bobby, that his opponent had Bobby at match point. When Bobby came in to the net his opponent lobbed the ball to the back of the court. Bobby ran back but could not hit it back. Then Bobby ran toward the net with his hand outstretched as though to congratulate his opponent on winning the match. When he got to the net, Bobby said, "The ball was out by an inch". The opponent was so upset he lost the remaining points and Bobby won the match.

All of the award winners were glad to meet each other again and talk over old times. The youngest among them was 67 years old. The stories they told were very enjoyable and it was a great event for which everyone gave Jack Dow full credit for organizing and getting everyone there.

About the author:

Wheeler Smith explains that he was a lawyer and friend of Jack Dow. He helped Jack in certain legal matters. The Senior Tennis Hall of Fame was Jack Dow's idea and he handled all its activities. Wheeler formed the Senior Tennis Hall of Fame Corporation as a Minnesota corporation. Wheeler also secured the Federal Income Tax Exemption for the corporation as a charitable corporation. Wheeler served as Secretary for the corporation in its first two years of existence. The above article has been copied from part of his letter to family members dated November 13, 1988 reporting on the event.

Wheeler, now 92 years old, is a Senior Tennis Players Club member. He says he has no backhand, so switches the racquet from hand to hand and plays all shots as forehands.

There never was another award ceremony.

nothing, but in doubles it can mean just about everything.

Nic Brown, an assistant professor of English at the University of Northern Colorado, is the author of the novel "Doubles."

Advice and positioning

By Paul Stormo

Tennis advice:

How can you increase your tennis skills 1000%?

Answer: Skip rope. Why? Because the greatest problem with most senior tennis players is mobility.

Doubles positioning

In an earlier STPC Newsletter, I promised to explain doubles positioning on the tennis court. I admit that I have borrowed everything in this explanation from **Steve Wilkinson** of *Tennis and Life Camps*.

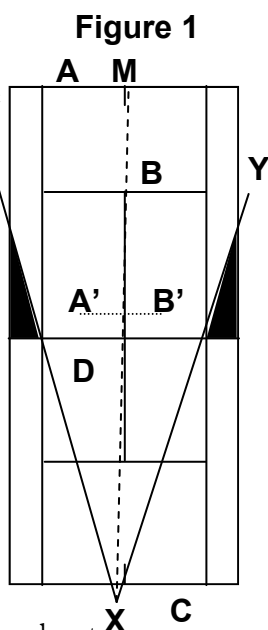
Basics: In tennis doubles, most movement on the court is after you or your partner has hit the ball, but before your opponents have hit it. When your opponents start to swing at the ball you should both be in the ready position. The real problem becomes, to what position on the court do we move?

The answers to this question are: What is the most likely shot your opponents will hit and where should we be to intercept that shot? We all know that the one area we must protect is down the middle, between us. This is why we coaches stress the ten-foot chain between you that is never broken and never slack. If you and your partner maintain that position you should never be passed down the middle. But what other shots do we have to protect? It is a matter of geometry and I will explain that with some examples.

Looking at Figure 1, assume that (C) has served to (A) and (A) has hit the ball down the middle where (C) is about to hit the ball from position (X). Where should (A) and (B) position themselves? Let us ignore the lob for a minute and ask: what are the two most extreme shots that (C) can make? (C) may try to hit along line (X) to (Y) or line (X) to (Z). Note the blackened triangle at the net on both sides of the court. This is the area that is extremely difficult for (C) to hit and therefore you give it away.

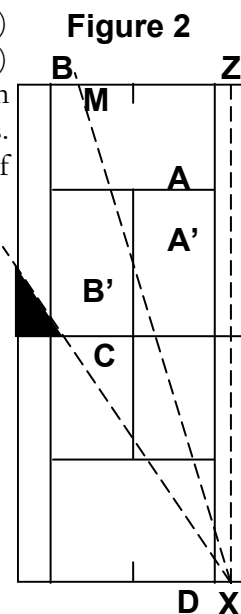
Generally, seniors can only cover about two thirds of the court and have to give up the one third that is the most difficult for your opponent to hit.

If (A) and (B) would divide the area of possible shots in half (X) to (M), (A) would cover half and (B) would



cover half, therefore they would move to (A') and (B').

In Figure 2, (D) has served to (B) and (B) has returned wide to (D) who will hit the ball from position (X). The exact same principle holds. Divide the possible returns in half and each partner covers half the logical shots. (A) moves to (A')—in and to the right to cover the alley and (B) moves to (B')—in and to the right, slightly closer to the net than (A'), to cover the center.

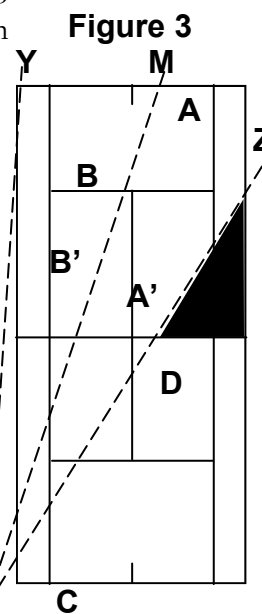
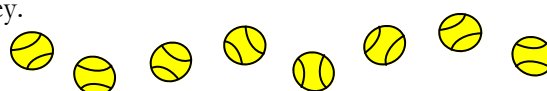


In Figure 3, (C) has served to (A) with (A) hitting a sharply angled shot back to (C). (B) moves to (B')—in and to his right, but more than figure 2 as (C) has more room to hit the ball down the line. (A) moves to (A')—in and to his right and closer to the net to reduce (C's) angle. In extreme cases (A) could end up in the ad court near the net to cut off the angles.

This concept of dividing in half the angle between the possible shots your opponent may hit with each partner covering his/her half applies to all possible shots. This assumes you maintain ten feet between you and your partner at all times.

Let us return to the lob. Unless one partner has great footwork the only way to protect against the lob is to stay farther away from the net. Expect the ball at your feet more often, but also expect to get back to return more lobs. If the half-volley is your weakness, start practicing it. Otherwise, those balls at your feet will get very irritating.

The one time you can violate the ten-foot rule is when your partner runs back to handle a deep lob. You should move back with your partner, but generally you can stop near the service line until your partner hits his shot. If your partner hits a good deep shot you move in towards the net expecting to hit a volley. If your partner hits a weak shot, expect an overhead and get set for a volley.





Senior Tennis Players Club

18th Annual Jack Dow Tennis Event

May 7-10, 2012



Registration ends: Postmark by Monday, April 23, 2012 or when division is full.

Play Location: Reed-Sweatt Family Tennis Center, 4005 Nicollet Ave. S., Minneapolis.

Time: 8:30 AM – 4:00 PM. Check-in starts at 7:45 AM each day.

Note: Men and Women Doubles **May 7-8**; Mixed Doubles **May 9-10**.

Costs: \$13 per event per person. Single Elimination (Consolation for 1st match lost).

Draws Published: Thursday, May 3, 2012 on the STPC website and posted at Reed-Sweatt. ***Reed-Sweatt staff is not responsible for incorrect times given over the phone.***

Event Director: Gary Rother, Phone: 612-724-5515, E-mail: garyrot@aol.com

Donations Needed!! Individuals or organizations.

Rules:

1. Only STPC members can participate.
2. No partner substitution after the first match begins.
3. 2011 first-place winners must move up one level for the 2012 Event.
4. Participants must play at or above their STPC ranking as in the March 2012 Roster.
5. Minimum of 3 teams to have an event. If 3 teams, only 1 team gets trophies.
6. Maximum number of teams in a division is 16 (e.g., Men Doubles 5.0 is limited to 16 teams).
7. Teams are not fully registered until both players' fees are received.
8. **No refunds after Monday, April 30, 2012.**

Find a partner on the STPC website www.seniortennismn.com. Click Events. Still need help? 2.5-3.0 players, contact Bill Kruckeberg 952-926-3397, corvette76@earthlink.net. 3.5+ players contact Jean Murdock 952-941-5362, jeanmurdock@aol.com.

Jack Dow Entry Form (Please print clearly)

Your Name: _____ * STPC Rating: _____

Phone: _____ E- Mail _____

(Example: Men 3.5 player with a Men 4.0 player = Combined STPC Men Doubles 7.5)

Combined STPC Men Doubles 5.0 ○ 5.5 ○ 6.0 ○ 6.5 ○ 7.0 ○ 7.5 ○ 8.0 ○

Combined STPC Women Doubles 5.0 ○ 5.5 ○ 6.0 ○ 6.5 ○ 7.0 ○ 7.5 ○ 8.0 ○

Combined STPC Mixed Doubles 5.0 ○ 5.5 ○ 6.0 ○ 6.5 ○ 7.0 ○ 7.5 ○ 8.0 ○

Doubles Partner's Name: _____ * STPC Rating: _____

Phone: _____ E-mail: _____

Mixed Partner's Name: _____ * STPC Rating: _____

Phone: _____ E-mail: _____

*** See Rules 3 and 4.**

Need STPC Partner (list of players looking for partners will be e-mailed to you).

Send check payable to STPC and entry form to —>

Helpful hint: Cut out this name and address and attach with tape or glue to an envelope as a label. This will assure timely delivery, which may not happen with a hand-written address.

Gary Rother
 Jack Dow Tennis Event
 5208 16th Avenue South
 Minneapolis MN 55417-1814

Open-ness

By Neal Hagberg

In **Andre Agassi's** book, *Open*, many people are offended by the fact that Agassi makes no bones that he hated tennis from the time he was little. We either cannot believe it, or think he is ungrateful for not appreciating the gift he had. I think we may be missing the point. Agassi bravely illuminates what happens when a parent pushes a child into something he/she hates. They may become a champion, but at what cost?

Last week, I had a correspondence with the mother of one of our junior campers at Tennis & Life Camps at Gustavus. She was asking for advice on how to get her son to play tennis again, even though he now hates it.

My response, both as a parent and a teacher of tennis, was this. "My recommendation—and this may sound strange coming from a tennis camp director—is to support your son in his decision not to play if he truly does not enjoy tennis, and encourage him in his other interests instead. If there is something else going on, like teammate issues, coach problems, etc. it might need more exploration. But if the issue is purely about not enjoying tennis, I would recommend he take a break. This has nothing to do with his tennis abilities, but everything to do with his happiness. And I would give this same recommendation to a professional or to a beginner."

I often think of a prestigious regional tournament I attended many years ago, where the mother of one of our campers and I had a conversation while her daughter was playing in the semis of the tourney. The daughter had won the title for the past two years in this tournament and was going for an unprecedented third. I asked the mother how the year had been. She said, "Terrible." I was completely surprised by her answer and asked her why it had been terrible. She said, "My daughter hates tennis."

My face must have registered shock because the first thing out of my mouth was, "Then why doesn't she quit?" The mother replied, "Because I won't let her." Stunned again, I asked why. She said, "My daughter has a chance to do something no kid gets. She can win this tournament **three** years in a row! I can't just let her quit!" I asked how long this conflict between the two of them had been going on. She said ever since her daughter won this same tourney the previous year and asked to quit.

I left the conversation overcome with sadness. Her daughter was going to win a third straight prestigious title, but at what cost to their relationship and to her

daughter's happiness? I have remembered it ever since.

Now I have a daughter of my own. When my daughter was born 12 years ago, I thought I would get a competitive tennis player. Do you think she has any interest whatsoever? Nope. It seems to be a cosmic joke on me. But my daughter loves swimming and she loves to play piano and she loves to read. So I encourage her and cheer her on and participate with her in those endeavors. And we have a ball together.

If I forced her to play tennis, I can guarantee you we would be butting heads all the time. My passions are not hers, but she is happy. Someday, she may even decide she likes tennis, but it will be her choice, and then she will know it was not me pushing her into it.

I played tournaments and high school tennis when I was a kid, spending up to six hours a day on the courts, and I got good at it. I loved it. My dad wanted me to play college tennis at Gustavus. Playing for Steve Wilkinson, who is now my mentor and a legendary figure in tennis, should have been motivation enough for anyone. But I had burned out by the end of high school. I hated tennis and put down my racket for four years, never playing once. I played football in college instead. After four years, I got the itch again, and rediscovered my passion for the game, and continue to play and teach tennis with gratefulness. But if I hadn't taken that time off, I never would have come to that place, or I would not have known if it was my choice or my father's.

And now, my dad (who is 78) and I still get out to hit together after all these years. We will hit tomorrow morning at 6:45 AM. Who would have thought?

Andre Agassi took a difficult life and a game he hated and turned it into something beautiful. And I don't mean any of his titles. Agassi is right in saying his greatest tennis accomplishment is founding his school which gives kids a chance to succeed at something he was denied growing up: education and healthy relationships built on trust and love and service. He has turned his years of pain into a life of service to others, and in the process, has discovered a love for the game which he never had while he competed. We should all be so lucky.

Neal Hagberg is a USPTA teaching professional and Director of Tennis & Life Camps at Gustavus Adolphus College, where he has worked beside Steve Wilkinson for 30 years. He is also a nationally recognized singer/songwriter who is the recipient of two McKnight Artist Fellowships, as a performer and a composer. For more information on Tennis & Life Camps, visit www.tennisandlifecamps.org

(Wilkinson speaks—continued from page 1)

College dominates tennis at the Division III level.

On a typically cold day last month, the man behind the towering achievements stood on Court 6 of the Golden Gusties's multimillion-dollar domed playground, the Swanson Tennis Center—a 65-foot-tall bubble complete with exemplary viewing, men's and women's locker rooms, a lounge/hall of fame, and eight adjacent outdoor courts.

There, on the only occupied court, a sexagenarian controlled a rally against a student less than a third his age. Athletic and lean, Steve Wilkinson still moved nimbly around the court, his lustrous, silvery hair stubbornly refusing to flinch as he massaged another backhand slice crosscourt and deep into his opponent's corner.

The building in which he plays is a de facto shrine to past Gustavus teams, the trophies and pictures that line the walls tell its colorful story. In fact, the building's very existence is a testimony to Wilkinson's work over his 37 full seasons as coach—a product of donations from successful former players who, to this day, remain part of the Gustavus tennis family.

Since he came into the head coaching job in 1972, "Wilk" had a tough sell. Without the luxury of selling recruits on the picturesque location, like perennial foes Emory and UC Santa Cruz, or through the allure of scholarship money, like schools at the Division I and II levels, Wilkinson has had to work with players available.

Nearly all of his current team is local talent, from Minnesota or surrounding states, which has been put through the Gustavus tennis factory. Gustavus Adolphus College also lacks the academic draw of Division III contemporaries MIT, University of Chicago, Williams College, or Amherst. An Evangelical Lutheran liberal arts college, Gustavus Adolphus is home to just over 2,600 undergraduates.

"It's hard to recruit to a cold weather climate," Wilkinson lamented. "You look at the kids who are playing national tournaments from Florida, or California, or Texas—we don't get those kids. Take Emory or Claremont, for example, and look at the ratings of the kids they get. We're not even in the same ballpark."

Without the ability to reload each year with prized high school seniors, Wilkinson has found other means of pulling together nationally competitive teams. Chiefly, he undertakes a practice often overlooked in today's recruit-happy world of college athletics—developing the players on his team.

"A lot of Division I coaches base their success more on recruiting international players, and giving them scholarships than they do developing those players once they get there ... People recognize that when they come to Gustavus they are well-coached, and they get better during their time here—we've got a track record to prove it," Wilkinson says.

Wilk has shown particular acumen in fostering successful doubles teams, drawing from his experience from his playing days at University of Iowa, where in 1963 he was Big Ten Conference runner-up in doubles. His teams have been feared for their high powered tandem lineups, and in the past five years alone, Wilkinson has coached 12 players to All-American status in doubles.

"With the right training, you can make a kid nationally competitive in doubles a lot sooner than you can do so in singles, and we've done it time and time again," Wilkinson said.

Perhaps the best example of this, albeit on a slightly larger stage, is alumnus **Eric Butorac**. In the last four years, Butorac has raised his ATP doubles ranking to #7.

Butorac, a 2003 graduate, transferred to Gustavus after playing a year and a half of Division I tennis at Ball State University. Butorac's father, Tim, also went to Gustavus as part of Wilkinson's first recruiting class, and was an All-American during his time there. Eric asserts he too had always planned on attending, but when he produced better results as he aged, he decided to test the Division I waters.

"I actually really enjoyed my time at Ball State; it just wasn't the same experience I envisioned myself getting at Gustavus. I saw my Dad's relationship with Wilk, and I was like 'Wow, this guy is like a second father'. Wilk is like a mentor to my father, and when I didn't have that same experience at my school I thought 'I'm really missing out on something here'," Butorac said.

When Butorac arrived, he had no idea his game would in fact flourish under the tutelage of Wilkinson. "Before I got to Gustavus I felt I wasn't enjoying my tennis as much as I should be, but once I transferred I couldn't wait to get on the court and practice—and Wilk's emphasis on an attacking style really took my game to new levels."

Wilkinson's history in the coach role for Butorac began many years earlier, during the elder's annual Tennis and Life Camps. Alongside his wife Barb, Wilkinson runs

(Wilkinson speaks—continued on page 13)

(Wilkinson speaks—continued from page 12)

16 weeks of camps during the summer, hosting a hundred boys and girls aged 11-18 each week. For years they have sold out the sessions. Tennis and Life Camps also has several sessions for adults and families.

The idea for the camp came from Wilkinson’s background as a teacher at the college, where he began before volunteering to coach the tennis team in 1972. “I had been teaching religion and ethics, and I was particularly interested in bringing ethics together with a sports activity. I had seen it done in the Far East—with the different codes that pertain to judo and other martial arts, and I thought that a similar combination of spirit and body could be an emphasis within American sports,” Wilkinson said.

“When you focus on things outside of your control, like winning a match or grades in school, that’s when you tend to get uptight because you can’t control the outcome you want,” Wilkinson said.

At the retirement-popular age of 66, Wilkinson’s legacy

is already assured. So after leading his team to 19 consecutive conference titles, 14 straight trips to the National Tournament, and having himself garnered the No. 1 USTA adult ranking in four age divisions, Wilkinson has stepped down as head coach. In the fall of 2009, he relinquished the reins to assistant coach and 2002 Gustavus graduate, Tommy Valentini.

Asked whether he would consider moving to a more hospitable climate, Wilkinson responded, “No. Never. I believe we’re put here to serve others, and I see my greatest opportunity for service to be here.” Being a tennis player, “here” happens to be in the most unlikely of places, where snow canvases the ever-frozen ground seven months out of the year. Not exactly ideal, but Steve Wilkinson has made a career out of taking the ordinary and making it, well, Gustavus Adolphus’ tennis, the ever-feared “Abominable Program” of St. Peter.

Editor’s note: this article contains material from a 2008 Sports Illustrated story.

Success and decline Career paths of Top 10 players

Editor’s note: the following is abstracted from a long technical article in Medicine & Science in Sports & Exercise (2011).

The article compiled winning percentages of men and women players (ATP & WTA), from the beginning of the open era. The authors discovered some significant differences between men and women, and between “generations.” Generation 1 (G1) is players who played their first match before or in 1985; G2 is those who played their first match after 1985. This table summarizes some important results.

	Women	Men
Age of first pro match, G1	16.5	17.8
Age of first pro match, G2	15.2	17.1
Length of career, years, G1	15.9	16.8
Length of career, years, G2	15.5	14.7
Age of best year, G1	23.5	25.0
Age of best year, G2	21.5	23.3

Some observations:

- Women mature earlier than men, and this is borne out in all of the Age items (Age of first match, Age of best year). Women are “ahead” of men by 1-2 years consistently.
- But women “burn out” quicker than men. Their

Rules of Tennis—just \$2.95

You can get the 2012 Rules of Tennis from the USTA for just \$2.95. It’s a small book, surprisingly easy reading. The most important part is **The Code**, a guide to non-officiated matches—what we play 99.99% of the time! Go to www.usopenshop.org to order yours today.

Recruit new members!

You love Senior Tennis, right? So help the club, and share the joy by finding new members. Most people join the club because someone tells them about it—the power of “word-of-mouth.” When you meet someone who might be interested, talk it up. Give them our website address www.seniortennismn.com, where they can find out more about the club and get a New Member application. Or tell them to call our New Members chair Dick Brandt at 763-533-0579. He can send them a brochure and application.

careers are shorter by about 1 year. Couple this with their age of first match, and the age of retirement would be 2-3 years sooner.

- The current generation (G2) starts earlier, peaks earlier, and has a shorter career than the earlier generation (G1). This begs the question: are young players being pushed too hard, resulting in earlier peaks but shorter careers? Physical and mental burnout?

Where did my \$25 go?

By Marv Schneider, Treasurer

With about 1400 dues-paying members in the Senior Tennis Players Club (STPC), we sometimes hear the question “What does STPC do with the \$25 annual membership fee it receives from each of its members?” After reviewing the treasurer’s books (and a little arithmetic), here is what it boils down to.

- **\$10.63** of the \$25 went into publishing the newsletter, 10 issues per year. This includes salary of the editor (which also includes maintaining our website www.seniortennismn.com), printing, and postage. The newsletter and website not only give you club news, but also schedules, information on club events, and other related information.
- **\$7.13** of the \$25 paid for our pro instructors to give free lessons and drills to our members. The lessons are free all year round, but during the winter months (September through April), people taking the lessons pay court costs (\$7) for use of the indoor courts.
- **\$3.19** of the \$25 was used for membership expenses, including postage and printing of forms for renewals and new members, as well as printing and postage of rosters which list all of our members.
- **\$3.45** of the \$25 was used for contributions to tennis-related charities. These included Inner City Tennis, Fred Wells Tennis and Learning Center (at

Fort Snelling), and St Paul Urban Tennis program.

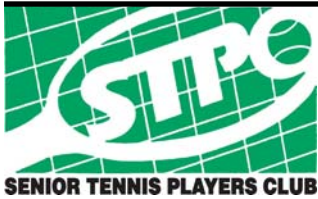
- **\$1.90** of the \$25 went into expenses for the Annual Meeting and Captains Luncheon. STPC provides a free meal to each of the captains who are so important to making STPC function properly, providing members with physical and mental exercise, social benefits, and *fun*.
- **\$1.03** of the \$25 went into administrative expense, which includes office supplies, postage, website, insurance, and other miscellaneous expenses.

The tournaments (Jack Dow and Grandparent-Grandchild), the Hughes Clinic, and the tennis parties (including the summer picnic) are planned on a breakeven basis (expenses equal income) and they generally come out close to that. In reality, this year, for a change, we came out short about 42 cents per member.

When we add up all of these expenses, we should end up with \$25. Right? **Whoops!** We have \$27.75. How can that be? We have some other income besides the \$25 dues, including some interest from Certificates of Deposits (CDs) and money market accounts, plus some miscellaneous income, including donations and T-shirt sales. In addition, we had a loss for the year, amounting to \$2.10 per member.

I hope this has given you more answers than questions. I will also discuss it at our Annual Meeting and Captains Luncheon in Spring, but if you have questions relating to this, you can call me at 952-975-1895.





STPC Annual Spring Luncheon

- Captains' Recognition
- Jack Dow Trophy

Saturday, May 12, 11:00 am - 2:30 pm

Town & Country Club • 300 Mississippi River Boulevard N. • St. Paul, Minnesota

Schedule of Events

- 11:00 am Social Hour
- 12:00 pm Luncheon
- 1:00 pm Welcome, introduction of Board members, Jack Dow Trophy presentation to Roz Bernstein by David Sommer.
- 1:35 pm: Speaker: Steve Wilkinson
- 1:50 pm: Recognition of Captains
- 2:00 pm: Treasurer's report
- 2:30 pm: Closing by Fred Jurewicz

Luncheon Menu

Herb Marinated, Grilled Breast of Chicken with Lemon Risotto, served with Grilled Asparagus

OR vegetarian: *Oven-Dried Tomatoes and Grilled Vegetables, Stacked on a Portobello Mushroom Cap and Finished with a Port Wine Reduction*

Strawberry and Brie Salad with Poppyseed Vinaigrette. Warm Rolls and Butter

Dessert: Raspberry sorbet

Regular or Decaf Coffee, Hot or Iced Tea

Directions to Town & Country Club

From I94: Take the Cretin Avenue/Vandalia Street exit (exit 237) and turn south onto Cretin Avenue. Turn right onto Marshall Avenue. Turn right onto Otis Ave, then left into parking.

From south suburbs: I494 east to Hwy 5. East across river and exit to Edgumbe. Follow Edgumbe to left on St. Paul Ave, which becomes Cleveland by Ford Parkway. Cleveland to Marshall. Turn left onto Marshall. Turn right on Otis Ave. Clubhouse parking is first driveway on left.

From Minneapolis: Take Lake Street east across river. It becomes Marshall. Take left on Otis Ave (one short block from river). Clubhouse parking is first driveway on left.

Send reservation form by Monday May 7 with check for \$25 payable to STPC to:

Ronnae Wagner • 6085 Lincoln Dr #115, Edina, MN 55436 • 952-938-0374

Please call to cancel if unable to attend.
(Cancellations accepted up to **Tuesday, May 8**)

Captains: you will receive a mailed invitation—**do not use this reservation form!**

STPC Luncheon Reservation form for Non-Captains and guests only
Saturday, May 14, 11:00 am - 2:30 pm. Cost: \$25 per member or guest

Name: _____ Check for vegetarian

Name: _____ Check for vegetarian

Phone: _____

Important: vegetarian—see menu.

Crazy people

By Duncan Welty

Since such opportunities don't present themselves too often, a group of our members jumped at the chance to set a record (?) and play outdoors on Tuesday, January 10th. Neither snow nor temperature was a problem. A date, however, was not scheduled for a repeat performance next year.

Back row, left to right: Kenny Olson, Don Rahe, Jeff Wilwerding, Roger Newinski. Front row: Sally Farnsworth, Mary Natterstad, Marlene Meyer, Julie Richmond, Jeanne Rahe, Jan Horner, Mike Heinrich. Not pictured: Duncan Welty.

Editor's comment: while we ordinarily try to hide the fact that many STPC members should be committed, the truth of this incident is already wide-spread. So we decided to go ahead and publish the evidence. At least this way, others not involved shouldn't have to suffer from guilt by association.

